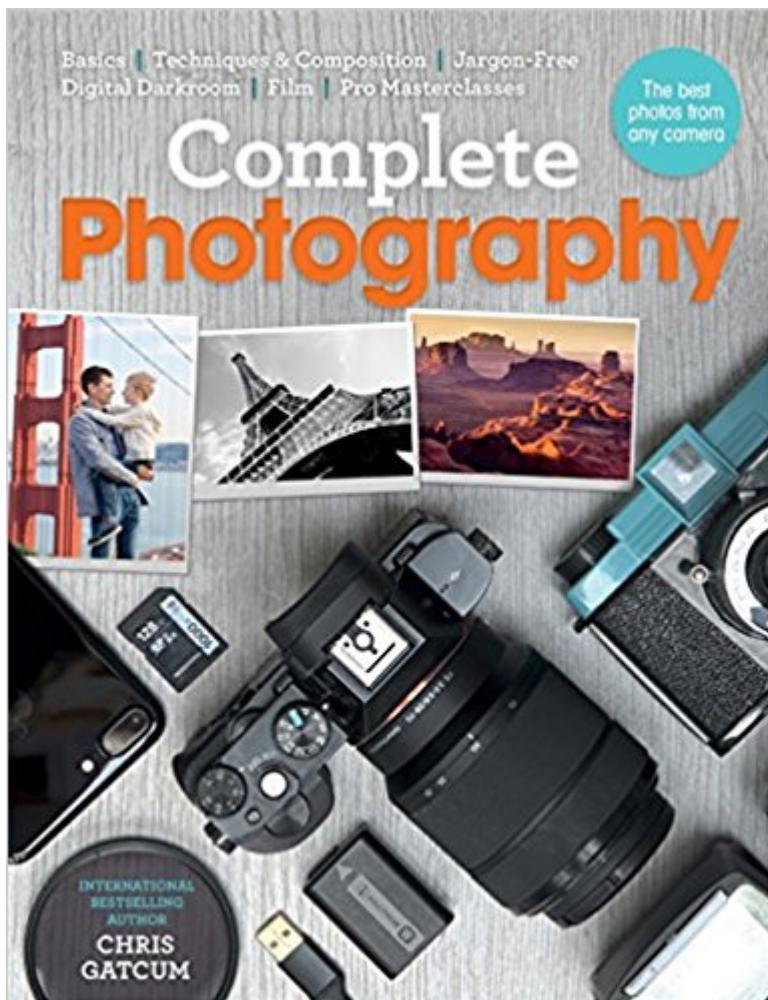


The book was found

Complete Photography: Understand Cameras To Take, Edit And Share Better Photos



Synopsis

Whether you're a complete beginner, a casual snapper or a seasoned photographer, there is a lot to be learned from this extensive photography guide. Take the guesswork out of your photography and understand not just what to do with your camera, but how and why this affects the photos you take. You'll learn how to compose a shot for visual impact, focus it to attract the viewer's eye, expose it so every detail is captured and so much more. Photography never stands still so it doesn't matter what camera you have, whether you own an SLR, film camera or a compact digital camera, Chris will teach you how to take the best photos possible. Chris Gatcum's writing is clear and instructive, covering a vast range of essential photography aspects in great detail so that you can truly understand how to take a great photo that stands out. As well as Gatcum's expertise on the subject, Complete Photography is packed with tips and masterclasses from other inspirational professionals. Each point is illustrated with carefully selected, beautiful photography examples along with clear diagrams to inspire and instruct.

Book Information

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Customer Reviews

Chris Gatcum has lived and breathed photography for over two decades, working as a pro photographer, journalist, specialist magazine and book editor, and best-selling author. A passionate advocate of experimental digital and traditional photography, he is as comfortable conducting technical camera tests as he is demystifying the art of photography for the rest of us.

I am an amateur photographer, checked this book out of our library, and got so much good out of it, I bought it. Use it as a reference all the time.

This book meets my expectations. It contains (visually as well) all of the information I need to learn how to take better photographs focusing heavily on the creative side and not just technical.

My wife and I are both amateur photographers and are still in the learning phase. Except for those who label themselves as true professionals, I suppose most people are continuing to learn about this hobby as they continue to hone their skills. We have both taken a few lessons in the classroom, and have purchased a few books on the subject as well. I can say without a doubt that this is the best photography book we have come across. It is comprehensive, well laid out, and has a multitude of beautiful photographs that clearly illustrate the particular point or lesson the author is trying to provide. It really does cover the very basics to the more intricate techniques for those who are more advanced in the learning process. The table of contents makes it easy to find any particular category you might be interested in, and you can easily jump around from one section to another. It also has short reads that highlight photographers who have mastered particular areas of photography, like sports, portraits, landscapes, fashion, street shooting, wildlife, etc. Each of these photographers provide their  top tips  for successful photography within their particular field. All-in-all, just a great book that covers every facet of photography you will need to know. Once you pick it up, you   find it hard to put it down. It really holds your interest and makes it easy to understand and to learn all aspects of photography. Highly recommended! I hope this information helped you to some degree. I am happy to answer any questions you may have  thanks for reading!

I'm a semi-pro photographer in that I have paid photo shoots however that is not my main source of income. That said, I'm always looking for good photography books and have quite a collection. Previously, my top recommendation for when people want to get started in photography was *Stunning Digital Photography* by Tony Northrup. But now, it's got to be this book. Hands down, this is more comprehensive and complete. I almost hate to do it because Tony is a stand-up guy and his book is pretty good too. But this has everything. **EVERYTHING**. And not in the way the *Dummies Photography* book tried to include everything but addresses nothing well. No, this book thoroughly explains things and uses words or analogies that make sense. There's lots of diagrams

and photo examples so if you're a visual learner (which I assume you are since photography tends to attract visual people) it makes it really easy to grasp concepts. It talks about gear (which Tony's book lacks since he has has another book completely devoted to gear that you have to buy separately) and post processing (again, a separate book with Tony) The things I found really interesting that I didn't see in other books was the history of photography and the vignettes on different pro photographers. I also loved how it went old school and even shows you how to develop black in white film. Absolutely love this book. For the price, you're getting a lot of information. And the book is quite attractively done so go ahead and leave it on that coffee table.

As a photographer of many years (since the late 1970s) I am very impressed with this rather comprehensive new photography book. I expected to read about things I learned years ago. After all, I have lived a broad evolution of photography. I started as a kid doing successful wild cave photography with a cheap Instamatic Camera with Magicubes (one flash and they were done). As a young adult I did completely manual photography on complex cameras. Theoretically, I should be unable to find anything new in this book. But low and behold, even though I have evolved to digital photography, it turns out that an old dog can learn new tricks in this book. For example, this book taught me about "Focus Stacking," something new to me. I also learned thankfully that if I use a flash from my older camera and put it on the flash shoe of my current Leica, I can blow out the fine circuits of my camera because of the older flashes using higher voltage. The changes in Noise control and ISO aspects was also part of my new learning curve. No matter who you are, I am sure there is something for you in Chris Gatums Complete Photography.

I love photography and own several books on "how to do it right". So when offered me this particular tome, I jumped at it. What a great book! It has everything the amateur or the seasoned professional needs to take great photos, shot after shot. Sumptuously illustrated and written in easy-to understand language, it includes chapters on getting started, exposure, types of cameras, techniques, composition and even a timeline of the history of photography. I looked through it very carefully "it's more of a reference book than something you'd sit down on a quiet evening with" and I can guarantee it holds something for every level of photographer. Amateur, pro or anywhere in-between, you will find something here of interest if you've ever clicked a shutter. Highly recommended.

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